Cast List

Marmee March ..... Emma Galloway*
Aunt March ..... Odessa Lybbert
Meg March ..... Michaela Greely
Jo March ..... Belle Rollins
Beth March ..... Gabriela Vidrio
Amy March ..... Caia Williams
Hannah .....Vinn Martinez
Mrs. Mingott ..... Julianna Lambert
Messenger ..... Amberlynn Godfrey
Theodore "Laurie" Laurence ... Carter Yeates
John Brooks ..... Keegan Hankins
Mr. Laurence ..... Jarrod Miller
Robert March/Doctor ..... Juan Ferreyra
Mr. Dashwood ..... Jasmine Vazquez Navarro*
Parrot ..... Anjel Johnson

*= Theatre Club Officers

Crew List

Lighting Design: Ken Sinko
Sound Design: Ty Christensen
Stage Manager: Valeria Valladolid Solis*
Lightboard Operator: Kaylee Wise
Technical Crew: Ailene Sprague, Ashley Camacho, Amberlynn Godfrey, Anjel Johnson, Eliseo Fraile, Elizabella Perez, Emily Card, Fernando Vidrio, Jarrod Miller, Jasmine Vazquez Navarro, Julianna Lambert, Odessa Lybbert, Yenny Galicia

Production Staff

Director: Haliey M. Weber
Assistant Director/Choreography: Elyse Goslin
Technical Director: Bryce Goslin
Shop: Warren Lybbert
Assistant to the Directors: JazzLynn Padron*
Costumers: Cassi Nelson, Charlotte Hernandez, Susan Lybbert, Stephanie Wise, Tanya Rollins
Poster Design/Headshots/Music Advisor: Kylie Youngren
Program Design: Warren Lybbert

Scene Breakdown

ACT I

Scene 1.....Beth's Bedroom
Scene 2.....March's Kitchen
Scene 3.....Outside the March House
Scene 4.....Snowbank
Scene 5.....March's Parlor
Scene 6.....Mingott Ballroom
Scene 7.....March's Attic
Scene 8.....Mr. Laurence's Office
Scene 9.....March's Attic
Scene 10.....Christmas at the March's
Scene 11.....Christmas at the March's
Scene 12.....March's Parlor
Scene 13.....Outside & March's Parlor
Scene 14.....Beth's Bedroom
Scene 15.....Beth's Bedroom
Scene 16.....March's Parlor

Intermission

ACT II

Scene 1.....March's Attic
Scene 2.....Aunt March's House
Scene 3.....March's Parlor
Scene 4.....March's Parlor
Scene 5.....Publisher's Office/March's Attic
Scene 6.....March's Parlor
Scene 7.....Laurie's House
Scene 8.....March's Parlor
Scene 9.....Beth's Bedroom
Scene 10.....Beth's Bedroom



Director's Note

Welcome to our production of Kate Hamill's *Little Women*. This script is an adaptation of the beloved novel by Louisa May Alcott. Since I was a little girl, the story of the March sisters—Jo, Meg, Beth, and Amy—have been a beacon of hope and inspiration to me.

This play is set during the Civil War, a time when women's roles were largely confined to the home. The March sister's determination to carve out their own paths is nothing short of revolutionary. Jo's fiery independence, Meg's balancing act between domestic life and love, Beth's quiet strength, and Amy's artistic ambition—all reflect the challenging journeys faced in seeking fulfillment beyond societal expectations.

Alcott's theme is timeless and just as relevant today. Through this production, we hope to honor the spirit of resilience and courage that Alcott's *Little Women* embodies.

We hope when the curtain closes on Act II that you see this is not just a tale of sisterhood and family; but a powerful reminder of the importance of following one's dreams: no matter the obstacles.

Who is QHS Theatre?

We are an educational arts organization that believes in teaching students the importance of telling stories, building self-esteem, finding beauty in the every day, and instilling a lifelong love for the arts.

The arts teach students empathy, collaboration, and cultivate confidence within the individual.

Did you know our program is completely student run? This means that students completely run productions once the show opens. They pull the curtains, run sound, run lights, move set pieces, and problem solve when things go wrong.

Of course us directors facilitate and guide, but at the end of the day, we want students to feel they have ownership and responsibility for their their space, show, and each other.

Are you an adult interested in getting involved? Or a student who would like to get involved? Comment or dm us!



QHS Theatre



qhs_theatre

Special Thanks

- Cashmere High School Theatre
- Cassi Nelson
- Columbia Basin Herald
- Diane Nelson
- Eastern Washington University Theatre Department
- Jackrabbit Theatre Patrons
- Jeannie Gates
- Kristen Vanhoomissen
- Kylie Youngren
- Masquers Theater
- Music Theatre of Wenatchee
- Nick Heuker
- Ross Kondo
- Stage Kids
- Susan Rose
- Timothy Weber
- The Lybbert Family
- The Manly Family
- The Weber Family
- Quincy Valley Allied Arts
- QHS Construction Class II
- QHS Leadership Class
- Quincy Valley Post Register
- Quincy Hardware and Lumber
- You! Thank you for being here tonight!



Acknowledgements

- Superintendent Dr. Nik Bergman
- Assistant Superintendent DJ Garza
- QHS Administration
- QHS Associated Student Body
- QHS Custodial Staff
- QHS Teachers and Support Staff
- QSD Technology Department

Advertisement for Cinderella



Senior Goodbye

Thank you for all of your hardwork and dedication. We will miss you! In the words of Marmee: "You are whatever you're supposed to be. Look at them: Aren't they beautiful together?" Ailene Sprague, Caia Williams, Carter Yeates, Emma Galloway, Keegan Hankins, Michaela Greely, & Vinn Martinez.





Fun Facts

- Auditions were the second week of school!
- We started rehearsing the second week of September. In total, we will have had 46 rehearsals.
- Actors and crew are in rehearsals 5 days a week for two hours. (Sometimes on Saturdays for 6 hours!)
- The cast consists of 15 actors and the crew consists of 13. In total, we have 28 students involved!
- All lights, sound, spotlights, and backstage are run by students.
- Tech Crew comes on Saturdays to build, paint, and fabricate the set, lights, and sound.
- Out of the 29 students participating we have 18 returning students and 11 new students.
- Some of our tech students worked with our costume team to learn how to sew and help in the costume and makeup building process.
- There are 40 people working on this show between students and adults.
- Little Women was written over 150 years ago. (Woah!)
- You can visit the real-life house of author Louisa May Alcott. Named, "Orchard House" its located in Concord, Massachusetts.
- Little Women has been adapted many times. In 1987, Japan made an anime version that ran for 48 episodes. You can still find them on YouTube!
- Alcott didn't actually want to write the novel. Her editor asked her to write a story for girls which wasn't the genre she typically wrote. She was motivated after her editor told her he would give her father a publishing contract. He had been working for years and years to get his works published.
- Alcott wrote the novel in only 10 weeks at 402 pages and after four months of her starting the novel, it was published. It instantly became a bestseller and literary classic!